

11m01 Earth To Asgard

Music by Patrick Doyle

♩ = 95

A
5

Bassoon

Horn in F

Trombone

T.H. Epic Frame Filtered

T.H. Epic Frame Drums

T.H. Epic Toms

T.H. Metal Rack

T.H. Mixed Clacks

Tam-tam

Sub Boomz

Analogue Kick

Marimba

Lead 1 (Square)

Pad 1 (CB Pad)

Violin II

Strings

Dm

11m01 Earth To Asgard

2

6 7 8 9 **B**

Bsn.

Hn.

Tbn.

Ep. Fr. Ft.

Ep. Fr. Dr.

Toms.

Mt. Rck.

Clks.

T.-t.

Sub Bmz

Ana. Kck.

Mar.

Lead I

Pad I

Vln. II

Str.

mf

mp

p

sim.

mp

f

f

mp *mf*

mp *mf*

B

10 11 12 13

Bsn.

Hn.

Tbn.

Ep. Fr. Ft.

Ep. Fr. Dr.

Toms.

Mt. Rck.

Clks.

T.-t.

Sub Bmz

Ana. Kck.

Mar.

Lead I

Pad I

Vln. II

Str.

Bbmaj7 Bbmaj7/F Em11(b5)

18 19 20 21

Bsn.

Hn.

Tbn.

Ep. Fr. Ft. *sim.*

Ep. Fr. Dr.

Toms.

Mt. Rck.

Clks.

T.-t.

Sub Bmz.

Ana. Kck.

Mar.

Lead I

Pad I

Vln. II

Str.

Gm⁶ A

D

23

22

Musical score for measures 22 and 23. The score includes parts for Bsn., Hn., Tbn., Ep. Fr. Ft., Ep. Fr. Dr., Toms., Mt. Rck., Clks., T.-t., Sub Bmz., Ana. Kck., Mar., Lead I, Pad I, Vln. II, and Str. A key signature change to D major is indicated at measure 23.

Measures 22 and 23 are shown. Measure 23 features a key signature change to D major, indicated by a 'D' in a box above the staff. Dynamics include *f*, *mp*, *mf*, and *ff*.

24 25

Bsn.

Hn.

Tbn.

Ep. Fr. Ft.

Ep. Fr. Dr.

Toms.

Mt. Rck.

Clks.

T.-t.

Sub Bmz.

Ana. Kck.

Mar.

Lead I

Pad I

Vln. II

Str.

f

B \flat

26 27

Bsn.

Hn.

Tbn.

Ep. Fr. Ft.

Ep. Fr. Dr.

Toms.

Mt. Rck.

Clks.

T.-t.

Sub Bmz.

Ana. Kck.

Mar.

Lead I

Pad I

Vln. II

Str.

Gm⁶

28 29

Bsn.

Hn.

Tbn.

Ep. Fr. Ft.

Ep. Fr. Dr.

Toms.

Mt. Rck.

Clks.

T.-t.

Sub Bmz.

Ana. Kck.

Mar.

Lead I

Pad I

Vln. II

Str.

A

11m01 Earth To Asgard

10

30

Bsn. *mf*

Hn. *f*

Tbn.

Ep. Fr. Ft.

Ep. Fr. Dr.

Toms. *mp*

Mt. Rck.

Clks.

T.-t.

Sub Bmz

Ana. Kck.

Mar.

Lead I

Pad I

Vln. II

Vc.

Cb.

Str.

Detailed description: This page of a musical score, numbered 10, contains measures 30 through 33. The score is for a piece titled '11m01 Earth To Asgard'. It features a variety of instruments: Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Epic French Flute (Ep. Fr. Ft.), Epic French Drum (Ep. Fr. Dr.), Tom (Toms.), Mountain Rock (Mt. Rck.), Clack (Clks.), T-t., Sub Bassoon (Sub Bmz), Ana. Kck., Maracas (Mar.), Lead I, Pad I, Violin II (Vln. II), Viola (Vc.), Cello (Cb.), and Strings (Str.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 30 starts with a dynamic of *mf* for the Bassoon and *f* for the Horn. The Bassoon and Viola parts feature triplet markings. The strings play a sustained chord. The score continues through measure 33, ending with a fermata over the strings.

31 **E** 32

Bsn. *f*

Hn. *f*

Tbn. *mp* *f*

Ep. Fr. Ft.

Ep. Fr. Dr. *f*

Toms.

Mt. Rck. *f*

Clks. *f*

T-t. *f*

Sub Bmz.

Ana. Kck. *f*

Mar. *f*

Lead I *f*

Pad I

Vln. II *f*

Vc. *f*

Cb. *f*

E

Str. *ff*

Bb Gm/Bb

33

Bsn.

Hn.

Tbn.

Ep. Fr. Ft.

Ep. Fr. Dr.

Toms.

Mt. Rck.

Clks.

T.-t.

Sub Bmz.

Ana. Kck.

Mar.

Lead I

Pad I

Vln. II

Vc.

Cb.

Str.

A/E

34

Bsn.

Hn.

Tbn.

Ep. Fr. Ft.

Ep. Fr. Dr.

Toms.

Mt. Rck.

Clks.

T.-t.

Sub Bmz.

Ana. Kck.

Mar.

Lead I

Pad I

Vln. II

Vc.

Cb.

Str.

A

35 36

Bsn.

Hn.

Tbn.

Ep. Fr. Ft.

Ep. Fr. Dr.

Toms.

Mt. Rck.

Clks.

T.-t.

Sub Bmz.

Ana. Kck.

Mar.

Lead I

Pad I

Vln. II

Str.

f

Dm

Bb/F

37

Bsn.

Hn.

Tbn.

Ep. Fr. Ft.

Ep. Fr. Dr.

Toms.

Mt. Rck.

Clks.

T.-t.

Sub Bmz.

Ana. Kck.

Mar.

Lead I

Pad I

Vln. I

Vln. II

Vc.

Cb.

Str.

A7(sus4)

38

Bsn.

Hn.

Tbn.

Ep. Fr. Ft.

Ep. Fr. Dr.

Toms.

Mt. Rck.

Clks.

T.-t.

Sub Bmz.

Ana. Kck.

Mar.

Lead I

Pad I

Vln. II

Vc.

Cb.

Str.

mf

A

11m01 Earth To Asgard

18

41 42 43 44

Bsn.

Hn.

Tbn.

Ep. Fr. Ft.

Ep. Fr. Dr.

Toms.

Mt. Rck.

Clks.

T.-t.

Sub Bmz

Ana. Kck.

Mar.

Lead 1

Pad 1

Vln. I

Vln. II

Str.

B \flat Gm 7 Dm F

Detailed description: This is a page of a musical score for the piece '11m01 Earth To Asgard'. The page is numbered 18 and covers measures 41 to 44. The score is arranged for a large ensemble. At the top, measures 41, 42, 43, and 44 are indicated. The instruments listed on the left are: Bsn. (Bassoon), Hn. (Horn), Tbn. (Tuba), Ep. Fr. Ft. (Euphonium/French Horn), Ep. Fr. Dr. (Euphonium/French Horn Drum), Toms. (Toms), Mt. Rck. (Midi Rack), Clks. (Clacks), T.-t. (T-t), Sub Bmz (Sub Bass Drum), Ana. Kck. (Analog Kick), Mar. (Maracas), Lead 1 (Lead 1), Pad 1 (Pad 1), Vln. I (Violin I), Vln. II (Violin II), and Str. (Strings). The Bsn., Hn., and Tbn. parts are mostly rests, with some notes in measures 42 and 44. The Ep. Fr. Ft. part has a steady eighth-note rhythm. The Ep. Fr. Dr. part has a complex rhythmic pattern with accents. The Toms. part has a simple eighth-note pattern. The Mt. Rck. part has a steady eighth-note pattern. The Clks. part has a steady eighth-note pattern. The T.-t. part has a steady eighth-note pattern. The Sub Bmz part is a rest. The Ana. Kck. part has a steady eighth-note pattern. The Mar. part has a steady eighth-note pattern. The Lead 1 part has a steady eighth-note pattern. The Pad 1 part is a rest. The Vln. I part has a steady eighth-note pattern. The Vln. II part has a steady eighth-note pattern. The Str. part has a steady eighth-note pattern. At the bottom, the piano accompaniment is shown with chords: B \flat , Gm 7 , Dm, and F.

45 46

Bsn.
Hn.
Tbn.
Ep. Fr. Ft.
Ep. Fr. Dr.
Toms.
Mt. Rck.
Clks.
T-t.
Sub Bmz.
Ana. Kck.
Mar.
Lead I
Pad I
Vln. I
Vln. II
Vc.
Str.

C (sus4) C

11m01 Earth To Asgard

20

47 48 49 50

Bsn. Hn. Tbn.

Ep. Fr. Ft. Ep. Fr. Dr. Toms. Mt. Rck. Clks. T.-t. Sub Bmz. Ana. Kck. Mar.

Lead I Pad I Vln. II Vc. Cb. Str.

G

f *mf* *mp* *mf* *mf* *mp* *f* *mf* *mf*

A (omit3) F Bb

51 52 53 54

Bsn.

Hn.

Tbn.

Ep. Fr. Ft.

Ep. Fr. Dr.

Toms.

Mt. Rck.

Clks.

T.-t.

Sub Bmz.

Ana. Kck.

Mar.

Lead I

Pad I

Vln. II

Vc.

Cb.

Str.

C(sus4) C F Bb

mf *f*



55 56 57 58

Bsn. Hn. Tbn. Ep. Fr. Ft. Ep. Fr. Dr. Toms. Mt. Rck. Clks. T.-t. Sub Bmz. Ana. Kck. Mar. Lead I Pad I Vln. I Vln. II Vc. Cb. Str.

mf *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mf* *mf* *mf* *mf*



C(sus4)

C

Dm

B \flat

59 60 61 62

Bsn.

Hn.

Tbn.

Ep. Fr. Ft.

Ep. Fr. Dr.

Toms.

Mt. Rck.

Clks.

T.-t.

Sub Bmz.

Ana. Kck.

Mar.

Lead I

Pad I

Vln. I

Vln. II

Vc.

Cb.

Str.

C(sus4) C Dm Bb

mf

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24

63 64

Bsn.

Hn.

Tbn.

Ep. Fr. Ft.

Ep. Fr. Dr.

Toms.

Mt. Rck.

Clks.

T.-t.

Sub Bmz.

Ana. Kck.

Mar.

Lead I

Pad I

Vln. I

Vln. II

Vc.

Cb.

Str.

mp

p

p

p

F